

PROFESSIONAL ART TECHNICAL TRAINING

ART & ARTEFACTS DON'T PROTECT THEMSELVES. SKILLS & KNOWLEDGE DO

Organisations invest in climate control, security systems and insurance. But the most important protective measure is often the one that's assumed rather than actively developed: the skills of the people physically handling the work.

Damage is rarely dramatic — it's incremental. A scuff on a frame, packaging that wasn't quite right for transit. Small things that compound. Almost always preventable.

IF FIVE DIFFERENT TECHNICIANS COMPLETED THE SAME TASK IN YOUR ORGANISATION TOMORROW, WOULD THE OUTCOME BE CONSISTENT?

IF THE HONEST ANSWER IS PROBABLY NOT - THAT'S EXACTLY WHAT WE'RE HERE FOR.

RESULTS

100%

of participants in our commercial training rated their confidence improvement by the end of the training at the maximum possible score

3:1

demand ratio on our CVAN East Midlands programme — 45 applicants for 15 places, independently evaluated for Art Fund

90%

of Coventry University learners secured paid art technical employment after completion

Our clients include CVAN East Midlands, Coventry University / Coventry City Council, ICE, Building Craft College, various independent logistics and industry specialist companies.

WHAT WE OFFER

TWO WAY TO WORK WITH US

Direct training delivery

Bespoke programmes designed around your team, the art and artefacts and working environment — combining classroom learning with hands-on practical sessions.

Formats range from a half-day introduction to an 11-week intensive programme. We work with you to create bespoke training for your needs.

Train the trainer

We build the internal capability, so your senior technicians can run training themselves.

We work with your experienced staff to give them the frameworks, content and confidence to deliver induction training and ongoing development in-house — creating a sustainable training system rather than a dependency on external providers.

TRAINING TOPICS

- ART HANDLING
- AUDIO VISUAL & SOUND INSTALLATION
- BUILDING PLINTHS & EXHIBITION FURNITURE
- COLLECTION CARE
- CRATE MAKING
- FRAMING ARTWORKS
- INSTALLING ARTWORKS - 2D & 3D
- LIGHTING ART & ARTEFACTS
- MOUNTMAKING
- PACKING ART & ARTEFACTS
- STORAGE & SPATIAL FUNCTIONALITY
- TRANSPORTING ARTWORKS
- WORKING IN HISTORIC BUILDINGS

**DON'T SEE A TOPIC YOU WANT?
LET US KNOW WHAT YOU NEED, AND WE WILL CAN
CREATE IT FOR YOU.**

ARTTECHSPACE

HOW WE WORK SIMPLE & TAILOURED

- 1. Discovery call.** We discuss your organisation, your team and the challenges you're trying to solve. If you're not sure exactly what you need, that's fine — helping you work that out is part of what we do. No obligation, no sales pitch, just a conversation.
- 2. Needs assessment.** We identify the specific gaps in skills, knowledge and consistency. This may involve a video consultation or a site visit to understand your environment, your working context and the art and objects your team works with.
- 3. Programme design.** We design a bespoke learning plan — the right format, content and structure for your team, the art and objects you are working with and your budget. Everything is agreed before anything is booked.
- 4. Delivery.** Our facilitators deliver the programme — combining classroom learning with hands-on practical sessions at your site or an agreed venue. We create a safe, supportive learning environment where participants feel comfortable engaging fully. Before training begins, all participants complete an anonymous confidence survey across the skill areas being covered, giving us a genuine baseline to measure against.
- 5. Report & follow-up.** Following delivery, all participants complete a second anonymous confidence survey. We analyse the before and after data and produce a written report covering what was delivered, measurable changes in participant confidence across each skill area, and any recommendations for further development, procedural improvements or equipment needs. We stay in touch to make sure the training is making a difference — and we're available to discuss findings with relevant stakeholders.

PRICING GUIDE TRANSPARENT AND FLEXIBLE

Our costs vary based on the programme scope, duration and number of participants. The guide below gives you a sense of the structure — we always provide a detailed, itemised estimate before anything is confirmed.

Consultation & programme design — £300 per day

Covers needs assessment, programme design, learning agreements and all pre-training administration.

Onsite training delivery — £400 per day per facilitator

Includes insurance and appropriate documentation. One facilitator per 6–8 learners for practical sessions.

Travel & accommodation — At cost

Dependent on location and programme duration. Confirmed in your estimate.

Post-training report — Included

Written outcomes report with confidence data and recommendations included for all commissioned programmes. We can also provide certificates of completion for all learners if required.

EXAMPLE: 1-DAY ONSITE TRAINING, 1 FACILITATOR, UP TO 8 PARTICIPANTS — ESTIMATED TOTAL FROM £700. (TRAVEL AND MATERIALS ADDITIONAL AND CONFIRMED IN QUOTE.)

FEEDBACK

"Sarah was a joy to be taught by. Very professional and an excellent 2 days spent."

Participant — Private Company, Installation Training, February 2026

"The course has found me paid work afterwards and really helped me get my foot into the industry. The trainers were amazing."

Training participant — CVAN EM Art Technician Training Programme (independently evaluated for Art Fund, 2024)

A note on confidentiality. Many commercial organisations we work with prefer not to publicise external training arrangements. We are entirely comfortable working discreetly — the conversation stays between us.

LET'S HAVE A CHAT FREE + NO OBLIGATION

Whether you have a specific training need in mind or you're just starting to think about skills development for your team — we'd love to have a conversation.

Book a free 20-minute discovery call contact@arttechspace.com

WWW.ARTTECHSPACE.COM